



Announcing the ninth edition of the Garden Show

290 Rue du Liban

Arts & Culture



About this snapshot:

This spread reflects the different angles explored to reveal some fleeting presences that developed inside the different rooms of this typical Beirut house, that was built at the turn of the 20th century and taken down in 2005.

Why photography?

We love how photography is able to reveal the seen and the unseen through the work of light. Also, it allows us to keep traces of certain spaces and faces that are ephemeral moments in time.

What makes Lebanon the ideal canvas?

Lebanon is a living material – particularly wild and chaotic – where unusual and unique scenes constantly present themselves. Also, because it has been constructed over layers of a multitude of centuries, it offers a fantastic field of history.

Book(re)mark:

Discovering old photographic negatives in the shop under the old house, which used to be a shoe repair store in the 60s and 70s, allowed us this wonderful opportunity to develop the book. The first time we saw these printed was a surreal experience – witnessing all these people from another era. Later excavations revealed 48 tombs from the Roman period!

'290 Rue du Liban' by Engram (Joanna Andraos and Caroline Tabet). \$35, self-published.

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